



- Choose your summer reading from the list that corresponds to the English course you are enrolled in for the 2023-2024 school year. **Each book is linked to Goodreads.com so that you can learn more before deciding.**
- Your efforts will be assessed when you return to school in September and will serve as the basis of class discussions. **This will be 5% of the 1st marking period.**

Special Notes:

- * There will be copies of a limited selection of books in the main office of each school beginning June 28th. Many titles are available as [ebooks](#) or [audiobooks](#) through the [Camden County Library System](#), **as well as through each school's Library Media Center webpage.**
- * **ASSIGNMENTS:** If your course is Honors, Studies, or AP level, you have a mandatory assignment in addition to the reading selections listed. *These assignments are available by clicking on the links in the "Course" column below. If you do not have access to presentation apps or any computer programs listed for completing the assignment, you may complete the assignment using a program that is accessible to you (Microsoft Word, for example). The assignment may be handwritten if necessary.*

Grade	Course	Required Reading Selections
9th	English 1: Honors 9TH HONORS ASSIGNMENT	<p>REQUIRED READING SELECTIONS: Read <u>one</u> of the following & complete the assignment on the left (under Course column):</p> <ul style="list-style-type: none"> ★ Great Expectations (C. Dickens) ★ Joy Luck Club (A. Tan) ★ A Tree Grows in Brooklyn (B. Smith) ★ The Glass Castle (J. Walls)
	English 1: College Prep & English 1: Accelerated	<p>Choose ONE of the following novels to read: <i>As you read, annotate on a Google Doc, post-it notes, or a notebook and look for connections you can make between the characters' choices, surroundings and/or conflicts in the book. How can one choice a character makes impact or change his/her fate? Do any of the choices characters face remind you of someone/something you've encountered in your personal life, in a movie or TV show, or another book?</i></p> <ul style="list-style-type: none"> ★ An Abundance of Katherines (J. Green) ★ The Chocolate War (R. Cormier) ★ The Glass Castle (J. Walls) ★ Matched (A. Condie)
Grade	Course	Required Reading Selections
10th	English 2: Honors 10TH HONORS ASSIGNMENT	<p>REQUIRED READING SELECTIONS: Read the novel below & complete the assignment on the left (under Course column):</p> <p>The Scarlet Letter (N. Hawthorne)</p>
	American Studies AMERICAN STUDIES ASSIGNMENT	<p>REQUIRED READING SELECTIONS: Read the novel below & complete the assignment on the left (under Course column):</p> <p>The Absolutely True Diary of a Part-Time Indian (S. Alexie)</p>
	English 2: College Prep & English 2: Accelerated	<p>Choose ONE of the following novels to read: <i>As you read, annotate on a Google Doc, post-it notes, or a notebook and look for examples of how the main character's identity is shaped. Do they shape their own identity, or is their identity influenced by their environment or the people who surround them?</i></p> <ul style="list-style-type: none"> ★ The Absolutely True Diary of a Part-Time Indian (S. Alexie) ★ How the Garcia Girls Lost Their Accents (J. Alvarez) ★ The Other Wes Moore (W. Moore) ★ We Beat the Street (S. Davis, G. Jenkins, R. Hunt, & S. Draper)

Grade	Course	Required Reading Selections
11th	AP Language & Composition 3 AP LANG ASSIGNMENT	REQUIRED READING SELECTIONS: Read <u>one</u> of the following & complete the assignment on the left (under Course column): ★ Brave New World (A.Huxley)
	Western Studies WESTERN STUDIES ASSIGNMENT	REQUIRED READING SELECTIONS: Read the novel below & complete the assignment on the left (under Course column): V for Vendetta (A. Moore)
	English 3: College Prep & English 3: Accelerated	Choose <u>ONE</u> of the following novels to read: <i>As you read, annotate on a Google Doc, post-it notes, or a notebook and look for factors that influence the main conflict. Is the conflict a result of the character's physical environment, personality traits, societal standards, or something else?:</i> ★ Brave New World (A. Huxley) ★ The Hobbit (J.R.R. Tolkien) ★ Curious Incident of the Dog in the Night-time (M. Haddon) ★ Watchmen (A. Moore & D. Gibbons)
Grade	Course	Required Reading Selections
12th	AP Literature & Composition AP LIT ASSIGNMENT	Read <u>all</u> of the following: 1. Kite Runner (K. Hosseini) 3. How to Read Literature Like a Professor (T. Foster) 2. The Odyssey (Homer) (*either the Rieu or Butler translation)
	AP Language & Composition 4 AP LANG 4 ASSIGNMENT	Read <u>both</u> of the following: 1. A Long Way Gone: Memoirs of a Boy Soldier (I. Beah) 2. Born a Crime (T. Noah)
	Contemporary Studies CONTEMPORARY STUDIES ASSIGNMENT	REQUIRED READING SELECTIONS: Read the novel below & complete the assignment on the left (under Course column): ★ Sing, Unburied, Sing (Jesmyn Ward)
	English 4: College Prep & English 4: Accelerated	Choose <u>ONE</u> of the following novels to read: <i>As you read, annotate on a Google Doc, post-it notes, or a notebook, and look for examples of how the main character seeks to gain and/or maintain power. How does the character find the courage to overcome the struggle for power?</i> ★ The Alchemist (P. Coelho) ★ A Thousand Splendid Suns (K. Hosseini) ★ Born a Crime (T. Noah) ★ I Am Malala (M. Yousafzai)

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